

Alan Reed

+

320 - 3e Avenue
Verdun QC H4G 2X4
Canada

alanreed@object-a.org
<http://www.object-a.org>

I am an experimental writer. My practice encompasses both page and performance based forms, and is informed by questions drawn from my research work with critical theory.

Text-Based Work

books

Isobel and Emile (novel). Coach House Books (2010)
For Love of the City (poetry). BuschekBooks (2006)

short prose

Face. Kiss Machine #17 (2008)
Those who Acted on the First of March. Kiss Machine #12 (2006)
The Diavolo Carnevale. Grimm Magazine #1 (2005)
My Megatron. Kiss Machine #8 (2005)
Suburbs. Kiss Machine #5 (2002)

poetry

There is a Table. Performance Research vol. 12, issue 1 (2007)
Still Desire. Book (anthology). Dartington College of Arts (UK, 2007)

Performance Work

devised performance

Grass (by the Leonard performance collective, credited as contributing writer)
National Review of Live Art (UK, 2009), Arts Depot (UK, 2008), Alsager Arts Center (UK, 2007), Wunder der Prairie (Germany, 2007), Booth Natural History Museum (UK, 2007), Ladyfest Leeds (UK, 2007), OZU (Italy, 2006)

installation

Orpheus's Descent into the Underworld (text installation, with Olchar E. Lindsann)
Something Like Spit (group show)
The Exchange/Newlyn Gallery (UK, 2008)
Trinity Buoy Wharf (UK, 2007)

autobiography (video installation, with Saara Lamberg)

Out Here: Dartington College of Arts MA grad show (UK, 2006)

city poems (visual poems/site specific installation)

Public Pages (group show) - Dartington College of Arts (UK, 2007)
MA Platform Preview (group show) - Dartington College of Arts (UK, 2006)
Latitude 53 Contemporary Visual Culture (2004)

theatre (as playwright)

The Typist: a Modern Romance

Edmonton International Fringe Festival (2005)

Nextfest theatre festival (staged reading) (2004)

Apartment #604

Nextfest theatre festival (2003)

Critical Work

Notes on Artifice. lecture on performance theory - National Theatre School of Canada (2009)

Imagining Revolt: Julia Kristeva and the Powers and Limits of Psychoanalysis.

conference presentation - New Worlds, Lost Worlds at McGill University (2007)

Text, Negative, Fantastic. presentation for research seminar - Dartington College of Arts (2006)

A Lesson in Opening the Academy: an Interview with Julia Kristeva.

published in SIGN: aliquid stat pro aliquo vol. 3 issue #1 (2002)

Affiliations

Leonard performance collective - writer & dramaturge (2007 - present)

Something Like Spit artists' collective - member (2006 - 2008)

Professional Service

Other Voices literary journal - submissions co-ordinator & editorial collective member (2004-2005)

Grants & Awards

longlist for the Relit Award (2007)

Alberta Foundation for the Arts Project Grants – \$8,000 (2005), \$10,000 (2006)

nominated for the Journey Prize (2005)

Education

M.A. in performance writing with distinction: Dartington College of Arts (UK, 2006)

B.A. (honours) in semiotics with high distinction: University of Toronto (2002)

Alan Reed
alanreed@object-a.org